***Romeo and Juliet* Name:**

**Sonnets Date:**

**DIRECTIONS: Fill in the blanks following the PowerPoint.**

**Shakespearean or Elizabethan Sonnet**

* The Shakespearean or Elizabethan sonnet was not \_\_\_\_\_\_\_\_\_\_\_ by William Shakespeare, but is named for him because he is the most famous \_\_\_\_\_\_\_\_\_\_\_.
* Most if not all of Shakespeare’s sonnets are about \_\_\_\_\_\_\_\_\_\_\_ or a \_\_\_\_\_\_\_\_\_\_\_ related to love.
* Sonnets are usually written in a \_\_\_\_\_\_\_\_\_\_\_ with each sonnet a \_\_\_\_\_\_\_\_\_\_\_ subject to the next. (\_\_\_\_\_\_\_\_\_\_\_ in movies)

**Shakespeare sonnet series**

* Shakespeare wrote \_\_\_\_\_\_\_\_\_\_\_ sonnets and can be broken up by the characters they address.
	+ \_\_\_\_\_\_\_\_\_\_\_**:** Sonnets \_\_\_\_\_\_\_\_\_\_\_ are devoted to a young man of extreme physical beauty. The first \_\_\_\_\_\_\_\_\_\_\_ sonnets urge the young man to pass on his beauty to the next generation through children. From sonnet 18 on, Shakespeare shifts his viewpoint and writes how the poetry itself will immortalize the young man and allow his beauty to carry on.
	+ \_\_\_\_\_\_\_\_\_\_\_**:** Sonnets \_\_\_\_\_\_\_\_\_\_\_ talk about an irresistible woman of questionable morals who captivates the young poet. These sonnets speak of an affair between the speaker and her, but her unfaithfulness has hurt the speaker.
	+ \_\_\_\_\_\_\_\_\_\_\_**:** This character shows up during the fair youth series. The poet sees the rival poet as someone trying to take his own fame and the poems refer to his own anxiety and insecurity.

Many scholars have tried to equate different historical people to each of these characters, but no one has found any definitive evidence to identify them.

**Shakespeare sonnet Structure**

* The traditional Shakespearean sonnet consists of 14 lines made up of three \_\_\_\_\_\_\_\_\_\_\_ (stanzas of 4 lines each) and a final \_\_\_\_\_\_\_\_\_\_\_ (two line stanza).
* Sonnets are written in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ - five metrical feet with an unstressed, stressed syllable.
* The quatrains traditionally follow an \_\_\_\_\_\_\_\_\_\_\_ rhyme scheme, followed by a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

 **Example**

Sonnet 18

William Shakespeare

Shall I compare thee to a summer's day?

Thou art more lovely and more temperate.

Rough winds do shake the darling buds of May,

And summer's lease hath all too short a date.

Sometime too hot the eye of heaven shines,

And often is his gold complexion dimmed;

And every fair from fair sometime declines,

By chance, or nature's changing course, untrimmed:

But thy eternal summer shall not fade

Nor lose possession of that fair thou ow'st,

Nor shall Death brag thou wand'rest in his shade

When in eternal lines to time thou grow'st.

So long as men can breathe or eyes can see,

So long lives this, and this gives life to thee.