**Vampire Survival Guide Poster**

For this individual or group mini-project, you will be designing a poster advising the public on the dangers of vampires using the advice Van Helsing has given as well as the events witnessed in the novel. As in individual or groups of 2 or 3, students will create a poster highlighting the major strengths and weaknesses of the vampire as well as ways to avoid becoming a member of the nosteratu.

**Requirements**

* The poster, at a minimum, must be the size of any standard piece of paper (8½ x 11). However, if you wish to create a larger poster, feel free.
* The poster must highlight the following:
  + Traits of a vampire.
  + The ways to avoid and terminate a vampire.
  + Warning signs that you have been bitten by a vampire.
* On the back of the poster, a paragraph reflection as to why you made the choices you did on the poster. What was the purpose behind the fonting or colors? Why did you choose the images that you did? These are the types of questions you should ask yourself as you reflect back on the poster.

Have fun with this project! But remember, these posters are warning the public, so must be presentable. Neatness will be taken into account for this project.

**Rubric**

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| --- | --- | --- | --- | --- |
| **Category** | **4**  **(Above Standard)** | **3**  **(Met Standard)** | **2**  **(Needs Improve.)** | **1**  **(Below Standard)** |
| **Accuracy of Information**  **(x 2)** | All information about vampires is accurate. | Most of the information about vampires is accurate. | Some of the information about vampires is accurate. | Little to none of the information about vampires is accurate. |
| **Effectiveness of Poster**  **(x 1)** | Poster effectively warns the public of the horrors of vampires. The poster uses a balanced combination of visuals and writing. | Poster is mostly effectively in warning the public. | The poster somewhat warns the public. | The poster does not warn the public. |
| **Presentation**  **(x 1)** | The presentation of the poster is creative and well-done. It demonstrates a lot time and planning went into the creation. | The presentation of the poster is mostly creative and done adequately. It demonstrates some time and planning went into the creation. | The presentation of the poster has some creativity and done mediocre. It demonstrates some time and planning went into the creation. | The presentation of the poster has little creatively and done poorly. It demonstrates little time and planning went into the creation. |
| **Neatness**  **(x 1)** | The poster is superbly neat demonstrating a strong attention to detail. | The poster is neat demonstrating attention to detail. | The poster is somewhat neat demonstrating some attention to detail. | The poster is not neat demonstrating little to no attention to detail. |
| **Reflection**  **(x 1)** | The reflection gives clear thought and understanding to the choices made on the poster. | The reflection gives thought and understanding to the choices made of the poster. | The reflection gives some thought and understanding to the choices made on the poster. | The reflection gives little to no thought and understanding to the choices made on the poster. |
| **Spelling/**  **Grammar**  **(x 1)** | There are 1-2 mistakes in spelling and grammar. | There are 3-4 mistakes in spelling and grammar. | There are 5-6 mistakes in spellingand grammar. | There are 7 or more mistakes in spelling and grammar. |

***Dracula* Name:**

**Vampire Survival Guide Grading Rubric Date:**

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| **Category** | **4**  **(Above Standard)** | **3**  **(Met Standard)** | **2**  **(Needs Improve.)** | **1**  **(Below Standard)** | **Score** |
| **Accuracy of Information**  **(x 2)** | All information about vampires is accurate. | Most of the information about vampires is accurate. | Some of the information about vampires is accurate. | Little to none of the information about vampires is accurate. |  |
| **Presentation**  **(x 2)** | The presentation of the poster is creative and well-done. It demonstrates a lot time and planning went into the creation. | The presentation of the poster is mostly creative and done adequately. It demonstrates some time and planning went into the creation. | The presentation of the poster has some creativity and done mediocre. It demonstrates some time and planning went into the creation. | The presentation of the poster has little creatively and done poorly. It demonstrates little time and planning went into the creation. |  |
| **Neatness**  **(x 2)** | The poster is superbly neat demonstrating a strong attention to detail. | The poster is neat demonstrating attention to detail. | The poster is somewhat neat demonstrating some attention to detail. | The poster is not neat demonstrating little to no attention to detail. |  |
| **Reflection**  **(x 1)** | The reflection gives clear thought and understanding to the choices made on the poster. | The reflection gives thought and understanding to the choices made of the poster. | The reflection gives some thought and understanding to the choices made on the poster. | The reflection gives little to no thought and understanding to the choices made on the poster. |  |
| **Spelling**  **(x 1)** | There are 1-2 mistakes in spelling. | There are 3-4 mistakes in spelling. | There are 5-6 mistakes in spelling. | There are 7 or more mistakes in spelling. |  |
| **Grammar**  **(x 1)** | There are 1-2 mistakes in grammar. | There are 3-4 mistakes in grammar. | There are 5-6 mistakes in grammar. | There are 7 or more mistakes in grammar. |  |