**English Mr. Harris**

**Independent Reading Assignment**

**The Buddy System**

**Due: Friday, June 11th**

**Genre:** Fiction or Non-Fiction

**Book Requirements:** 175 or more page book you have not read for another class

**Book Approval Date:** Monday, May 20th

For this quarter’s outside reading, you will be working with 1-3 other people to select and read a book of your choosing. The book can be any work of fiction or non-fiction you choose, as long as it is age-appropriate, has not been read by any member of your group, and is not part of the PVMHS curriculum. You will each be keeping individual weekly **reading** logs. Furthermore, each group will also be turning in a weekly **discussion** log. That’s right – you will have to get together each week for 10-15 minutes to discuss the book you are reading. This means you will all need to keep to the same reading schedule! Your discussion log may be a typed set of notes from your meeting, a short video, or a log of your IM discussion. **The first reading and discussion log check** will be on **Friday, May 24th.** After the first week, all reading and discussion logs will be checked on **Friday** of every week until we finish.

**Reading Log Rubric**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Always (4 pts) | Usually (3 pts) | Rarely (2 pts) | Never (0 pts) |
| Reading log entries done on time |  |  |  |  |
| Reading log entries in complete sentences |  |  |  |  |
| All parts of reading log completed |  |  |  |  |
| Summaries are at least 4 sentences long – “What I found interesting” entries are at least 2 sentences long. |  |  |  |  |

**Discussion Log Rubric**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **CATEGORY** | **4** | **3** | **2** | **0** |
| **Content** | Each week's log reflects a serious 10-15 minute discussion. Logs contain many ideas and observations about the week's reading. | Most logs reflect a serious 10-15 minute discussion. Logs contain ideas and observations about the week's reading. | Log effort varies in quality. Logs contain few ideas and observations about the week's reading. | Log quality is poor. No thoughts or ideas are raised about the reading. |
| **Presentation** | Discussion logs are typed or extremely neatly handwritten and free from error. Discussion topics are clearly identified, as are each participant's thoughts/feelings. | Discussion logs are handwritten and contain few errors. Discussion topics are present, as are some of the participant's ideas/feelings. | Discussion logs are carelessly handwritten or contain many errors. Organization of ideas may be confusing. | Discussion logs are illegible, full of errors, or appear to have been hastily scrawled down in an attempt to "turn something in". No recognizable order. |
| **Discussion Logs Done On Time** | All 4 logs turned in on time | 3 logs turned in on time | 1 or 2 logs turned in on time | 0 logs turned in on time |
| **Participation** | Everyone actively participates in every discussion. | Occasionally, 1 or 2 people contribute less than the rest of the group. | 1 or 2 people are "carrying" the group. | Everyone's participation is equally poor. |

**Individual Reading Log, Week \_\_\_\_ Name:**

**Title:**

**Total Number of Pages:**

**Weekly Reading Goal:**

**Directions: For every 15 pages you read, complete one entry in the log. All entries must be done in complete sentences. You may print this out or type into the boxes.**

|  |  |  |  |
| --- | --- | --- | --- |
| Pages | Brief Summary (4-5 sentences) | What I found interesting was…  (2-4 sentences) | Completed on Time |
|  |  |  |  |
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|  |  |  |  |

Suggested Titles

These are not required books, but some that others have chosen and enjoyed.

|  |  |  |  |
| --- | --- | --- | --- |
| **Title** | **Author** | **Title** | **Author** |
| *A Northern Light* | Jennifer Donnelly | *Absolutely True Diary of a Part-Time Indian* | Alexie Sherman |
| *Impossible* | Nancy Werlin | *Project 17* | Laurie Faria Stolarz |
| *Your Own, Sylvia* | Stephanie Hemphill | *City of Beasts* | Isabel Allende |
| *A Great and Terrible Beauty* | Libba Bray | *Three Cups of Tea* | Greg Mortenson |
| *Luna* | Julie Anne Peters | *Double Helix* | Nancy Werlin |
| *Looking for Alaska* | John Green | *Trickster’s Choice* | Tamora Pierce |
| *Hole in My Life* | Jack Gantos | *Born Blue* | Han Nolan |
| *The Astonishing Life of Octavian Nothing: Traitor to the Nation* | M.T. Anderson | *Little Brother* | Cory Doctrow |
| *Sunrise over Fallujah* | Walter Dean Myers | *The Book Thief* | Marcus Zusak |
| *The Good Thief* | Hannah Tinti | *A Long Way Gone* | Ishmael Beah |
| *Change of Heart* | Jodi Piccoult | *Elsewhere* | Gabrielle Zevin |
| *Life As We Knew It* | Susan Beth Pfeffer | *White Darkness* | Geraldine McCaughearn |
| *Thirteen Reasons Why* | Jay Asher | *The Thirteenth Tale* | Diane Setterfield |
| *Lockdown* | Alexander Gordon Smith | *The Curious Incident of the Dog in the Night-Time* | Mark Haddon |
| *The Perks of Being A Wallflower* | Stephen Chbosky | *Sleeping Freshmen Never Lie* | David Lubar |