**Elements of Poetry Name:**

**Found Poem Assignment Date:**

Found poems take existing texts and refashion them, reorder them, and present them as poems. Found poetry is the literary equivalent of a collage, and is often made from newspaper articles, street signs, graffiti, speeches, letters, or even other poems.

A pure found poem consists exclusively of outside texts: the words of the poem remain as they were found, with few additions or omissions. Decisions of form, such as where to break a line, are left to the poet.

DIRECTIONS: For this assignment, you will create a found poem of at least 15 lines. Use your magazines and the materials provided to form a poem. The assignment must have the following:

* Your poem must be a lyric, dramatic, or narrative poem

(If you can create a specific type of poem, such as a sonnet, you can receive extra credit)

* Your poem must include the following
  + A title
  + An example of imagery
  + An example of a simile or a metaphor
  + A symbol
  + An example of alliteration, assonance or onomatopoeia
  + A theme or message trying to be conveyed
* A source list of the poems you “borrowed.”
* A paragraph reflection where you are to explain your reasoning and identify your required elements. This MUST be a thoughtful, well-written, 6-8 sentence paragraph.

Grading Breakdown

List of Sources – 5 points

Reflection – 10 points

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A pure found poem consists exclusively of outside texts: the words of the poem remain as they were found, with few additions or omissions. Decisions of form, such as where to break a line, are left to the poet.

DIRECTIONS: For this assignment, you will create a found poem of at least 10 lines, answering the question – who are you? Use your magazines and the materials provided to form a poem. The assignment must have the following:

* Your poem must be a lyric, dramatic, or narrative poem

(If you can create a specific type of poem, such as a sonnet, you can receive extra credit)

* Your poem must include the following
  + A title
  + At least 3 figures of speech
  + At least 2 sound devices
  + A theme or message trying to be conveyed – who are you?
* A paragraph reflection where you are to explain your reasoning and identify your required elements. This MUST be a thoughtful, well-written, 4-6 sentence paragraph.

**Elements of Poetry Name:**

**Found Poem Assignment Rubric Date:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Category** | **4** | **3** | **2** | **1** | **Score** |
| **Original Title** | Title is creative and clearly expresses the major theme of the poem. | Title is creative and somewhat clearly expresses the major theme of the poem. | Title is somewhat creative and somewhat expresses the major theme of the poem. | Title is not creative and/or does not express the major theme of the poem. |  |
| **Structure** | The poem is clearly a lyric, narrative, or dramatic poem and follows rules of that structure. | Poem is missing 1 to 2 rules of structure. | Poem is missing 3 to 4 rules of structure. | Poem is missing 5 or more rules of structure. |  |
| **Use of Figures of Speech** | The poem uses all 3 figures of speech appropriately and has a distinct purpose. | The poem uses 2 or 3 figures of speech appropriately, but they do not seem to have a purpose. | The poem uses 1 or 2 figures of speech appropriately, but they do not seem to have a purpose. | The poem uses 1 figure of speech appropriately, but it does not seem to have a purpose OR the poem is missing figures of speech. |  |
| **Use of Sound Devices** | The poem uses all 2 sound devices appropriately and has a distinct purpose. | The poem uses 1 or 2 sound device appropriately, but they do not seem to have a purpose. | The poem uses 1 sound device appropriately, but it does not seem to have a purpose. | The poem is missing any sound devices. |  |
| **Theme of the Poem** | The poet has a clear expression of themselves in the poem. | The poet has an expression of themselves in the poem, but it is a bit unclear. | The poet’s expression is too vague and almost unable to be understood. | The poet’s expression is missing entirely in the poem. |  |
|  | | | | Reflection | /5 |
|  | | | | **Final Grade**  **(x 2)** | **/50** |