***Antigone* Name:**

**Greek Tragedy and Classical Greek Drama Date:**

**PART I: Read page 1058 and complete the following chart.**

|  |  |
| --- | --- |
| **Literary Term** | **Definition** |
| tragedy |  |
| motif |  |
| tragic hero |  |
| archetype |  |
| tragic flaw |  |
| catastrophe |  |
| chorus |  |
| fate |  |

**PART II: Read pages 1064-1065 in the textbook and answer the questions that follow in complete sentences.**

1. Where and from whom did **classical drama** arise?
2. What did these celebrations include?
3. How did drama evolve?
4. When and where were the plays performed?
5. What is the **skene**? The **orchestra**? The **theatron**?
6. What did all the actors wear?
7. How many actors did Sophocles use and how did they play different roles?
8. Who is the **choragus**?
9. Explain what the chorus did and their function in the play.
10. How many playwrights were chosen during the festival of Dionysus?
11. What would the playwrights produce?
12. What did Aristotle theorize that tragedy evoked?
13. What would the audience feel at the end of a tragedy?
14. What are **myths** and **legends**?
15. How did the gods play a role in Greek tragedy?
16. How was **dramatic irony** created in Greek drama?
17. What **allusions** are made in Greek drama?
18. How did the characters feel towards the gods in the tragedies?