***To Kill a Mockingbird* Name:**

**Chapters 14-31 Questions Date:**

**DIRECTIONS: Answer the following questions in complete sentences ON A SEPARATE PIECE OF PAPER.**

Chapter 14

1. How does Aunt Alexandra feel about Calpurnia?
2. How does Atticus describe Cal to Alexandra?
3. What is “worrying him [Atticus] to death”?
4. Why does Scout feel it necessary to “land one on his [Jem’s] mouth?
5. Who is discovered hiding under Scout’s bed?
6. How does Jem break the remaining code of childhood?
7. Why did Dill run away?
8. What is the story that Dill tell about where babies come from? Why does he tell this story?
9. Why hasn’t Boo Radley ever run away?

Chapter 15

1. In Maycomb, what are two reasons men talk outside in the front yard?
2. Who is Mr. Link Deas worried about?
3. What is Atticus’ dangerous question?
4. What is Atticus determined to have come out, even if Tom Robinson goes to the electric chair?
5. Describe Braxton Bragg Underwood.
6. Where do Scout, Jem, and Dill follow Atticus?
7. How does Jem disobey a direct order from Atticus?
8. How does the innocence of a child (Scout), defuse a potentially deadly situation?
9. Who had the situation covered with a double-barreled shotgun the whole time?
10. During this chapter, Scout mentions that she doesn’t think it would be nice to bother Boo. What does this show about her development?

Chapter 16

1. What is ironic about Braxton Bragg Underwood protecting Atticus and Tom Robinson?
2. When Atticus and Scout discuss Walter Cunningham, what suggestion does Atticus make about the police force? What do you think he means?
3. Describe Dolphus Raymond.
4. What important piece of information about the trial does Scout overhear from the Idler’s Club?
5. Where do Scout and Jem sit during the trial? What does this show about them?

Chapter 17

1. Who takes the stand first?
2. Which eye was blackened in Mayella Ewell’s face?
3. What is ironic about the Ewell’s house?
4. What did Maycomb find bewildering about one corner of the Ewell’s yard?
5. Explain why the Negro settlement is a foil for the Ewell’s house and yard?
6. What is Atticus’ first question to Bob Ewell? Why does he repeatedly ask it?
7. Why does Atticus ask Bob Ewell to sign his name? Does this prove anything?

Chapter 18

1. Describe Mayella Violet Ewell.
2. Name one way Mayella feels mocked by Atticus?
3. What is Atticus doing with his pattern of questioning?
4. What distinguishing feature does Tom Robinson have?
5. List two ways that Mayella is like Boo.

Chapter 19

1. How does Tom Robinson know Mayella Ewell?
2. According to Scout, what do Mayella and Boo Radley have in common?
3. Where were the rest of the Ewell children when the assault took place?
4. What quality do Tom Robinson and Atticus Finch share?
5. Why did Tom constantly help Mayella with chores?
6. How does Mr. Gilmer treat Tom Robinson on the stand?
7. Why does Dill cry after watching Mr. Gilmer question Tom Robinson?

Chapter 20

1. What is Dolphus Raymond’s drink of choice?
2. Why does Dolphus live like he does?
3. What does Dolphus think of Atticus?
4. According to Atticus, what motivated Mayella to lie?
5. According to Atticus, are all men created equal?
6. What does Atticus state is the function of the court?
7. Who enters the courtroom in the closing paragraphs?

Chapter 21

1. Why is Calpurnia in the courtroom?
2. What is the verdict?
3. What gesture of respect does Reverend Sykes and the people in the colored balcony pay to Atticus as he exits the courtoom?
4. Did Tom Robinson get a fair trial? Explain.

Chapter 22

1. Explain what Atticus and Jem are talking about in the following passage:

“Atticus-“ said Jem bleakly.

He turned in the doorway. “What son?”

“How could they do it, how could they?”

“I don’t know, but they did it. They’ve done it before and they did it tonight and they’ll do it again and when they do it—seems only children weep.”

1. What does Atticus find on his kitchen table the morning after the trial?
2. What does Dill tell Alexandra about Miss Rachel?
3. Name one of two things Maudie Atkinson does to cheer up Jem?
4. Explain why Dill wants to become a clown.
5. What ominous bit of foreshadowing occurs at the end of the chapter?

Chapter 23

1. What does Atticus think about having a gun around?
2. Why does Atticus gladly take Bob Ewell’s abuse?
3. Can women serve on juries in Alabama at this time?
4. What part did one of the Cunningham’s play in the jury deliberations?
5. Why won’t Aunt Alexandra let Scout play with Walter Cunningham? How does Scout react?
6. What are Jem’s four types of folks?
7. What does Jem come to realize about Boo Radley?
8. At this point in the novel, all three children have cried about some incident. Each time the children cry it is because of what?

Chapter 24

1. In a few sentences, describe what the ladies of the missionary circle are like.
2. What news does Atticus bring of Tom Robinson?
3. According to Miss Maudie, what “highest tribute” does Maycomb pay Atticus?
4. What significant development does Scout undergo at the chapter’s end?

Chapter 25

1. How is the roly-poly like a mockingbird?
2. What type of editorial did Braxton Bragg Underwood write in *The Maycomb Tribune*? Why is it ironic that he wrote it?
3. How does this editorial reflect the mockingbird motif?

Chapter 26

1. How has Scout’s view of Arthur Radley changed from the beginning of the book?
2. Does Atticus gain re-election to the state legislature? What does this show about the community?
3. What definition of democracy does Scout offer Miss Gates? What might be a more realistic slogan for Maycomb?
4. Why does Harper Lee have the children discuss the persecution of the Jewish people in Europe?
5. What profound question does Scout ask Jem after overhearing Miss Gates and Miss Stephanie Crawford talk on the courthouse steps?

Chapter 27

1. What three significant things does Scout mention about the events of October?
2. Describe the conflict between Mr. Link Deas and Robert Ewell.
3. What is Scout’s Halloween costume?

Chapter 28

1. As Scout and Jem walk to the school pageant, what serenades them from above? What might this foreshadow?
2. How does Scout mess up the production?
3. How many people were involved in the fight underneath the oak tree?
4. How does Jem get home?
5. What does Heck Tate find under the oak tree?

Chapter 29

1. What saved Scout from Bob Ewell’s knife?
2. Who is the mysterious stranger who turned out to be a hero?

Chapter 30

1. What does Atticus assume will be his next case?
2. What disagreement ensues between Atticus and Heck Tate? What quality of temperament do both men share?
3. How does Mr. Tate decide he will officially account for the death of Bob Ewell?
4. Heck Tate says it would be a sin, Scout says it would be like shooting a mockingbird, to what do they refer?
5. Heck Tate repeats that he’s not a “good man.” Do you agree? Why?

Chapter 31

1. Does Jem get to see Boo?
2. Does Scout ever see Boo again?
3. What is the most important gift Scout and Jem ever received from Boo?
4. What happens to Scout as she stands on the Radley Porch?
5. What is the only thing that Boo Radley says in this novel? Symbolically, what could it mean?
6. Contrast the “home” that Scout and Boo each grew up in. How did their experiences of home shape these characters?
7. Now that we have found out how Jem broke his arm, the “frame” of the novel is complete. But, was this story really about how Jem broke his arm? Or is it about something more?