***Romeo and Juliet* Name:**

**Act I, Scene 3 Annotations Date:**

**DIRECTIONS: Read Lady Capulet’s monologue in Act I, Scene 3. Annotate for the use of an extended metaphor, or a conceit.**

**Lady Capulet (80-95)**

80 What say you? Can you love the gentleman?

This night you shall behold him at our feast.

Read o’er the volume of young Paris’ face,

And find delight writ there with beauty’s pen;

Examine every several lineament,

85 And see how one another lends content;

And what obscured in this fair volume lies

Find written in the margent of his eyes.

This precious book of love, this unbound lover,

To beautify him only lacks a cover.

90 The fish lives in the sea, and ’tis much pride

For fair without the fair within to hide.

That book in many’s eyes doth share the glory,

That in gold clasps locks in the golden story;

So shall you share all that he doth possess,

95 By having him making yourself no less.

Using evidence from the monologue, explain how Shakespeare uses the extended metaphor or conceit to express Lady Capulet’s feelings towards the impending marriage.